

# Call for Entries

# Juried Biennial Jan. 22 – March 5, 2017

ver the past 18 years, the William D. Cannon Art Gallery's Juried Biennial Exhibitions have become an important showcase for the work of both emerging and mid-career artists in San Diego County. This year's jurors for the Biennial are Yevgeniya Mikhailik and Ginger Shulick Porcella. In addition to selecting the artists in the Biennial, the jurors give a total of \$2,000 in cash prizes to be awarded at the opening reception, Saturday, Jan. 21.

### About the Iurors .....

Yevgeniya Mikhailik, Curator of the Irvine Fine Arts Center, is an Orange County based artist and curator. She received her B.F.A. and M.F.A. from California State University, Long Beach and has taught Illustration at California State University, Fullerton. She was a Curatorial Associate at the CSUF Grand Central Art Center for several years before accepting a curatorial position with the Irvine Fine Arts Center in 2014. In 2016 Mikhailik was honored with the Emerging Artist Award by Arts Orange County. Her artwork has been exhibited in Los Angeles, Orange County, New York, San Francisco and Rome and published in several local, regional and international publications. She is represented by Raw Salt Gallery in Laguna Beach and maintains a studio at Mutual Aid in Downtown Santa Ana.

Ginger Shulick Porcella is the Executive Director of the San Diego Art Institute, a contemporary art center in Balboa Park. Porcella holds an M.A. in Socio-Cultural Anthropology from Columbia University and a B.A. in Art History from DePaul University. Porcella has developed and produced dozens of art exhibitions, special events, new commissions and public programs, and has a deep understanding of the creative process, frequently lecturing on topics related to contemporary curatorial practices, arts administration and fundraising. She has previously served as the Executive Director of Art Connects New York, the Managing Director of Flux Factory, and the Director of Grants and Community Development at Staten Island Arts.

### **Eligibility**

The Cannon Art Gallery's 2017 Juried Biennial is open to artists 18 years of age and older, who live, work or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition.

### Cannon Invitational

In the alternative year to the Juried Biennial, the gallery presents the Cannon Art Gallery Invitational that includes four 2017 Biennial artists invited by Curator of Exhibitions Karen McGuire to be showcased in December 2017. A catalogue will accompany the Invitational exhibition.

### CD Submission Requirements

Each artist may submit up to five works as JPEGs on CD or USB flash drive. Please submit no more than five high resolution images at least 800 x 800 pixels, no larger than 1500 x 1500 pixels – image details must be included in the five. CD or flash drive should be clearly labeled with the artist's name. Image files need to be in the same order as the entry form. Title digital files with the artist's last name, first initial and number corresponding to the entry form. i.e. Smith\_A\_1.jpeg. Any accepted work which differs from the image provided may be disqualified. Note: Because of the number of entries, we are unable to return CDs or flash drives. If you have any further questions, please contact the Cannon Art Gallery at 760-602-2021 or

### **Entry Fee and Requirements**

karen.mcguire@carlsbadca.gov.

A \$20 (non-refundable) entry fee is required from each artist (cash or check). Make checks payable to the Carlsbad Friends of the Arts. A fee must accompany your submission.

### Acceptance and Delivery of Work

Notification of acceptance will be sent out by email by Friday, Dec. 16, 2016. Please do not contact the gallery regarding acceptance. The artist is responsible for door-to-door delivery.

### Hand delivery of accepted work will take place on:

Friday, Jan. 13 from 9 a.m. – 6 p.m. Saturday, Jan. 14 from 9 a.m. – 3 p.m.

### **Presentation**

All entries must be ready for installation or framed and ready for hanging. No dimension of any work may exceed seven feet. No weight may exceed 75 pounds. Any special handling instructions must accompany the piece in writing. Each entry must be identified clearly on the bottom or back with artist's name and title of work.

### **Conditions**

The City of Carlsbad's William D. Cannon Art Gallery reserves the right to refuse any work which differs from the submitted

images, demonstrates inadequate framing/mounting or for security of public safety reasons. All accepted entries will be considered temporary loans to the William D. Cannon Art Gallery/Cultural Arts Office. The city will assume insurance responsibility for the object upon receipt and inspection and during the exhibition. The city is not liable for any claim or loss, theft or damage of any kind during transportation. The city will exercise the usual care in handling and will provide coverage for the fair market value of the work or the fair costs of repair. It cannot be responsible for minor wear resulting from normal handling. Each artist in the exhibition will be required to sign a loan agreement with the City of Carlsbad for loan of the work. Artwork may not be substituted for another work during the run of the exhibition, and no works may be picked up before the end of the exhibition.

### Return of Accepted Work

The exhibition closes Sunday, March 5. All works are to be picked up on:

Monday, March 6, from noon – 4 p.m.

Tuesday, March 7, from 8 a.m. – 6 p.m.

Artwork not picked up during the posted dates will be placed in off-premise storage at the artist's risk and expense. The City of Carlsbad is not responsible for work left 30 days beyond the close of the exhibition.

A program of the City of Carlsbad's Cultural Arts Office, the William D. Cannon Art Gallery was established in 1999 and is located in the Carlsbad City Library complex. The William D. Cannon Art Gallery's Three-Part-Art gallery education program for the fiscal year 2016-17 is funded in part by Mrs. Teresa M. Cannon, The Cannon Endowment Fund of the Carlsbad Library and Arts Foundation, and the Carlsbad Friends of the Arts.

### Deliver entry during gallery hours or mail entry to:

William D. Cannon Art Gallery Carlsbad City Library complex 1775 Dove Lane Carlsbad, CA 92011 760-602-2021

### Gallery hours:

Tuesday through Saturday, 11 a.m. – 5 p.m. • Sunday, 1 – 5 p.m.

Gallery is closed on Mondays, major holidays and between exhibitions.

### **Entry Checklist**

✓ Properly labeled CD or flash drive (up to five works may be submitted)

✓ \$20 entry fee – Cash or checks made payable to Carlsbad Friends of the Arts

✓ Completed and signed entry form

Note: Because of the number of entries, we are unable to return CDs or flash drives.

## **Entry Form**



		Juried Biennia
Name		Daytime phone
Address		City / State / Zip
	prospectus carefully and agree to the	
•••••		Image Title
Important Dates		Media
Nov. 17 befor	re 5 p.m.	Insurance value (must be completed)
Dec. 16	All entries MUST be received	Title
		Size (inches)HWD Date Created
Jan. 13 & 14	Notification of acceptance	Insurance value (must be completed)
	Delivery of artwork	Media
Jan. 21		Insurance value (must be completed)
March 5	Opening reception, 5 - 8 p.m.  Exhibition closes	Media
		Image Title
March 6 & 7	Dick-up of artwork	Media

Insurance value (must be completed) .....